# YAZEED AL HUSSAN



# **BRAND GUIDELINES**

#### THE DESIGN GUIDELINES

These guidelines describe the visual and verbal elements that represent Dr Yazeed Al hussan personal brand. This includes name, logo and other elements such as color, type and graphics.

Sending a consistent and controlled message of who we are is essential to presenting a strong, unified image of our brand.

These guidelines reflect Dr Yazeed Al Hussan commitment to quality, consitency and luxury.

Dr Yazeed Al Hussan, including the logo, name, colors and identifying elements, are valuable brand assets.

Each of us is responsible for protecting the brand's interests by preventing unauthorized or incorrect use of the name and branding elements.

# **01 BRAND LOGO**

Our Logo is the key building block of our identity, the primary visual element that identifies us. The signature is a combination of the the symbol itself and our brand name – they have a fixed relationship that should never be changed in any way.

THE LOGO INTRODUCTION
THE LOGO APPLICATION
THE LOGO ELEMENTS
CLEARSPACE AND COMPUTATION

# THE BRAND FONTS AND TYPOGRAPHY

#### THE FULL LOGOTYPE

Dr Yazeed Al Hussan brand comprises two elements, the logo symbol and logo type. The Logo Symbol is a powerful initial evoking the elegance of personal branding - the connection between the luxury and quality.

The Logo Type has been carefully chosen for its modern and yet refined, highly legible style, which has been further enhanced by the use of upper case letters. The typeface is Poppins and has also been chosen to compliment and balance perfectly with the logo symbol.

The personal logo is presented through the use of colour as well as shape and form. The two colours are gold and dark emerald. It is a luxurious and appealing blend of colours chosen for their strong combination - modern - classic - timeless - elegance.

The colours have been selected according to international standards as shown below and are easily implemented.



#### The General Logo

The main logo is the gold logo used on white and dark backrounds. Below is an alternative

#### **Alternatives**







Use of any stylized, animated, hand drawn or other versions of a inofficial logo is not permitted. This undermines the logo system and brand consistency. Please consult with Dr Yazeed Branding team if you have any questions or need further help.

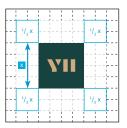
# LOGO CONSTRUCTION AND CLEARSPACE

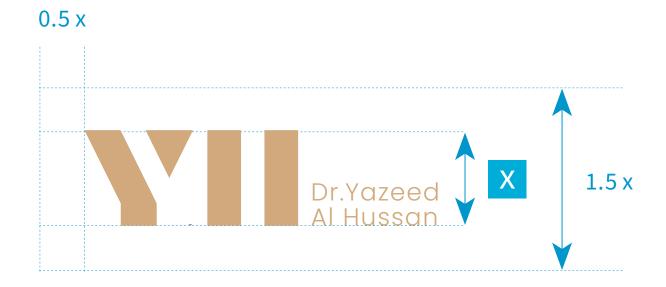
### **Exclusion**

It is important to keep logo marks clear of any other graphic elements. To regulate this, an exclusion zone has been established around the corporate mark. This exctlusion zone indicates the closest any other graphic element or message can be positioned in relation to the mark of the the symbol itself and our company name – they have a fixed relationship that should never be changed in any way.

### **Definition**

Whenever you use the logo, it should be surrounded with clear space to ensure its visibility and impact. No graphic elements of any kind should invade this zone





# APPLICATION ON BACKGROUNDS









#### **MINIMUM LOGO SIZES**

**Full Logo** 

Minimum Size: 20mm x 3.33 mm



40 mm



30 mm



20 mm

Logo Symbol

Minimum Size: 5 mm x 5 mm







# **02 TYPOGRAPHY**

THE BRAND FONTS FONT HIERACHY



# **POPPINS**

### **ENGLISH FONT**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

Regular

PRIMARY FONT POPPINS

01234567890

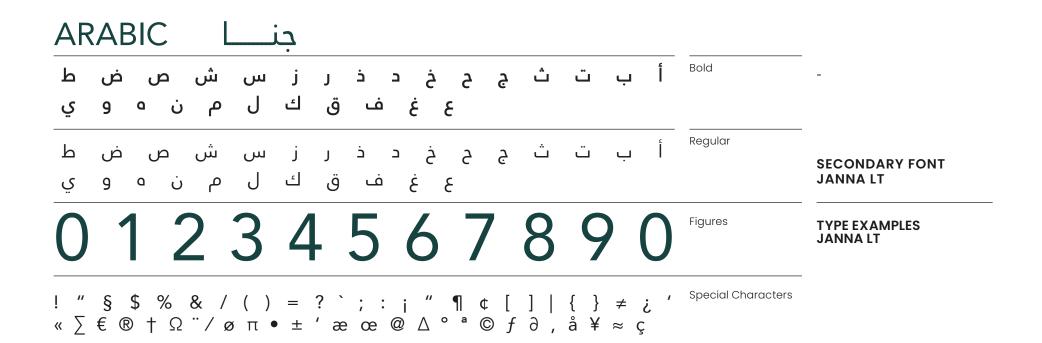
Figures

TYPE EXAMPLES POPPINS



**Special Characters** 

# JANNA LT



# **03** TEXT HIERARCHY SYSTEM

FONT HIERACHY HEADER SIZES



#### CONTEXT TEXT AND INNER HEADLINES

Caption Text

THE HEADER

Poppins light 6 pt Type

Copy Text

THE HEADER

Poppins Regular 8 pt Type

Headlines Copytext

THE HEADER

Poppins Regular - Capital Letters 10pt Type

HEADLINES AND TYPOBREAKS

Sublines Sections

**THE HEADER** 

Poppins Bold - Capital Letters 16pt Type

Big Headlines and Title

# THE HEADER

Poppins Bold - Capital Letters 34pt Type

Sequencer and Title for Marketing

# THE HEADER

Poppins Bold - Capital Letters 48pt Type

# **04**COLOR SYSTEMS

Color plays an important role in the personal identity program. The colors below are recommendations for various media. A palette of primary colors has been developed, which comprise the "One Voice" color scheme.

Consistent use of these colors will contribute to the cohesive and harmonious look of the brand identity across all relevant media. Check with your designer or printer when using the corporate colors that they will be always be consistent.

Brand Colors
Primary Color System
Secondary Color System

### **PRIMARY COLOR SYSTEM**

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#### **Explanation:**

The Brand has three official colors: Dark Emerad, Gold, and White. These colors have become a recognizable identifier for the brand

#### Usage:

Use them as the dominant color palette for all internal and external visual presentations of the brand.



## PRIMARY COLOR DARK EMERALD

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#### **COLOR CODES**

CMYK : C87 M53 Y63 K48 RGB : R22 G66 B64 Web : #164240



### PRIMARY COLOR GOLD

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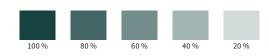
#### **COLOR CODES**

CMYK : C15 M30 Y57 K00

Pantone: 7508C

RGB : R218 G178 B124

Web : #dab27c



#### **COLOR TONES**



#### **COLOR TONES**



**THE GRADIENT** 



THE GRADIENT

# **05 STATIONERY**

Stationery is a primary means of communication and it is essential that every application be a consistent reflection of our personal identity. There is only one approved design format for all corporate and business unit stationery.

Letterhead Business Cards Envelope

### **LETTERHEAD**

#### **Explanation:**

This shows the approved layouts with the primary elements of the stationery system for the front- and backside of the letterheads.

#### Usage:

The letterhead will be used for all official communication that is going out of DYH.

#### **PARAMETER**

Dr.Yazeed Al Hussan

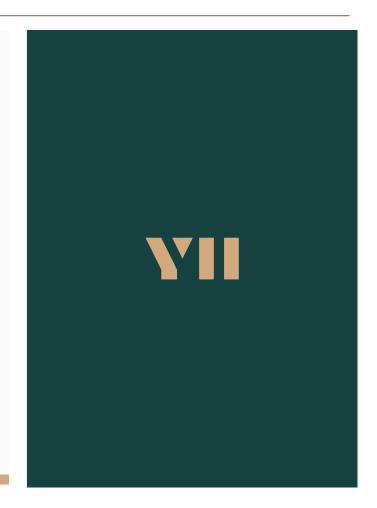
#### **Dimensions**

297 x 210mm A4

Weight 120g/m Uncoated white

#### Print

Offset CMYK



#### THE COMPANY ENVELOPE

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#### **Explanation:**

This shows the approved layout with the primary elements of the stationery system for envelopes.

**Dimensions** 

297 x 210mm

DIN A4

120g/m Uncoated

white

Weight

Print

Offset

CMYK



### THE BRAND'S BUSINESS CARDS

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#### **Explanation:**

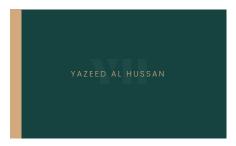
This shows the approved layouts with the primary elements of the stationery system for business cards.

#### **Usage:**

The business cards will be used for all official contact and communication of Dr Yazeed. Insert the letterhead and send your documents throughout the world.

#### **PARAMETER**

DimensionsWeightPrint85 x 55 mm400g/m Uncoated whiteCMYK





# **06 BRAND ELEMENTS**

Brand elements are all products that represent Dr. Yazeed from his personal belongings to online presence.















YII

THIS IS A SAMPLE

all text will be aligned

YII

هذا النص هو مثال لنص يمكن أن يستبدل في نفس المساحة



